



RENTAL INVENTORY

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AUDIO INVENTORY

LOUDSPEAKERS

- **Full Range Loudspeakers**
 - Martin Audio MLA Compact multi cellular array
 - Martin Audio WPC scalable resolution line array
 - Martin Audio WPS scalable resolution line array
 - Martin Audio W8LM/LMD line array
 - Martin Audio Torus 1230 constant curvature array
 - Martin Audio W8VDQ
 - Martin Audio W8C
 - Martin Audio CDD Live 12
 - Martin Audio CDD Live 8
 - Martin Audio WT3
 - Martin Audio X12
 - QSC K12, K12.2
 - QSC K10, K10.2
 - Carvin S400 (battery operated)
- **Subwoofers**
 - Martin Audio SXP218
 - Martin Audio SXP118
 - Martin Audio WSX
 - Martin Audio WMX (flyable)
 - Martin Audio W8CS
 - Martin Audio WS2A
- **Monitor Speakers**
 - Martin Audio LE1200
 - Martin Audio LE400
 - Martin Audio X12
 - TCS TM10X
 - Galaxy Audio HS7 hotspot
 - Mackie SRM150
 - Anchor AN100

LOUDSPEAKER FLYWARE

- Martin Audio MLA Compact fly frame w/ inclinometer
- Martin Audio WPC fly frame
- Martin Audio WPS fly frames - standard and lightweight
- Martin Audio W8LM fly frame
- Martin Audio Torus truss clamps and pole adapters
- Martin Audio W8VDQ flying yoke
- Martin Audio CDD Live 12 / 8 flying yoke
- Martin Audio WT3 flying yoke

AMPLIFICATION

- Lab Gruppen PLM20000Q
- Lab Gruppen PLM10000Q
- Lab Gruppen FP7000
- Lab Gruppen FP6000Q
- Lab Gruppen IPD2400
- Martin Audio IK42
- Martin Audio IK81
- QSC CX6T 70 volt

SYSTEM PROCESSING

- Martin Audio Merlin Controller / U-Net hub
- Lake LM44
- Ashly Protea 4.24C

CONSOLES

- Avid Venue Profile
- Avid Venue SC48
- Yamaha DM7
- Yamaha DM7C
- Yamaha CL5
- Yamaha CL3
- Yamaha DM3D
- Yamaha DM3S
- Yamaha QL5
- Yamaha QL1
- Yamaha M7CL-48
- Midas M32
- QSC Touch Mix 16
- QSC Touch Mix 8
- Crest X20R
- Mackie 1402
- Behringer 802

DIGITAL STAGE BOXES

- Yamaha Rio 3224
- Yamaha Rio 1608
- Yamaha Tio 1608
- Midas DL32

CONSOLE CARDS

- Avid IO16
- Yamaha MY-4AD

AUDIO INVENTORY (cont.)

SIGNAL TRANSPORT

- **Digital**
 - Audinate ADP-DAI-AU-2X0 2 ch. analog to Dante converter
 - Camplex 500' SM quad fiber snake w/ Opticalcon
 - Cisco MGBLX1 fiber transceiver
 - Cisco SG300 switch
 - EnGenius ENS500EXT access point
 - 300' dual Cat 6 snake w/ power & tie lines
 - 250' 12 ch. AES drive snake
- **Analog Splitters & Snakes**
 - Ramlatch 46x8 3-way split, transformer isolated
 - Ramlatch 54 ch. 3-way split
 - Ramlatch 46x8 2-way split
 - Ramlatch trunks – 250', 200', 100', 50', 25' lengths
 - Ramlatch console fanout
 - CBI 24x8 2-way split w/ 200' main trunk
 - CBI 24x8 200' snake
 - Whirlwind 24x8 100' snake
- **Small Snakes / Subsnakes**
 - 6x4 150' video world snake w/ built in DI's and ground lifts
 - 16x4 150', 100'
 - 16 channel 100', 50'
 - 12 channel w/ W1 disconnect 75', 50'
 - 12 channel Drum Drop w/ W1 disconnect
 - 12 channel 75', 50'
 - 9 channel 100'
 - 8 channel 75'

- **Press Boxes**
 - Rapco MDS112 12 output passive
 - Sescom MB-2 12 output active
 - Whirlwind PB12 12 output passive

OUTBOARD GEAR

- Avalon VT737 tube channel
- BSS DPR901 dynamic EQ
- Shure DFR11 & DFR22 feedback eliminators
- Summit DCL200 tube comp.
- TC Electronic D2 delay
- Yamaha SPX990 multi effects

WIRELESS

- **Microphone Systems**
 - Shure ULXD4Q quad receiver
 - Shure ULXD1 beltack
 - Shure ULXD2 handheld
 - Shure QLXD4 receiver
 - Shure QLXD1 beltack
 - Shure QLXD2 handheld
 - Shure UA844 combiner
 - Shure UA870 paddle antenna

Capsules, lavs & earsets

- SE V7 capsule
- Shure Beta 58A capsule
- Shure Beta 87C capsule
- Shure KSM9 capsule
- Shure KSM8 capsule
- Shure SM58 capsule
- Shure WL185 lavalier

- Shure WL183 lavalier
- Shure MX150 lavalier
- Countryman B3 lavalier
- DPA 4088 directional earset
- Point Source CO-8WD omni dual earset
- Point Source CR-8D directional dual earset
- Microphone Madness PSM1032 directional earset

IEM

- Sennheiser EW300 IEM G3
- Sennheiser EW IEM G4
- Sennheiser AC3 combiner
- Sennheiser AC41-US combiner
- Sennheiser A-2003 paddle antenna
- Sennheiser ADP-UHF paddle antenna
- Shure PSM1000
- Shure P4HW hardwired IEM
- Shure SCL5 earbuds
- RF Venue Combine 8 combiner
- RF Venue CP Beam antenna

MICROPHONES / DI'S

Dynamic Mics

- AKG D112
- Audix D2
- Audix D4
- Audix D6
- Beyerdynamic M201
- Heil PR31BW
- SE Electronics V7
- Sennheiser E604
- Sennheiser E609

AUDIO INVENTORY (cont.)

- Sennheiser E906
- Sennheiser MD421
- Shure Beta 52A
- Shure Beta 57A
- Shure Beta 58A
- Shure PG58
- Shure SM57
- Shure SM58
- Shure SM58S
- Shure Super 55

• **Condenser Mics**

- AKG C414B-XLS
- AKG C451B
- Apex 410
- Rode NT5
- Shure Beta 87C
- Shure Beta 91A
- Shure Beta 98 AMP/C
- Shure Beta 98 D/S
- Shure KSM27
- Shure SM81
- Shure SM94

• **Specialty Mics & Pickups**

- AMT M40 (piano)
- Audio Technica U853R (hanging)
- Barcus Berry 4000PI (piano)
- Countryman Isomax 2 (strings)
- Countryman Isomax 4RF (podium)
- Crown PCC160 (boundary)
- Shure MX202 (hanging)
- Shure MX412 (podium)
- Shure MX418 (podium)
- Shure WB98H/C (clip-on horn)

• **Direct Boxes**

- Countryman Type 85
- Gepco GDB-1
- Peavey USB-P (USB)
- Radial J48
- Radial Pro D2 (stereo)
- Whirlwind Imp 2

INTERCOM

- Production Intercom BP1 single ch. beltpack
- Production Intercom BP2 dual ch. beltpack
- Production Intercom SMH310 single muff headset
- Production Intercom DMH320 dual muff headset
- Production Intercom HH10A telephone handset
- Production Intercom Blazon/3 strobe with alarm
- Production Intercom Blazon/4 strobe
- Production Intercom PS2 dual ch. power supply
- Production Intercom PS4 single ch. power supply

MISCELLANEOUS AUDIO

- Airtetix ARX-900 wireless audio link system
- Console control kit with iPad and Airport Extreme router
- M Audio Mobile Pre 2 channel USB audio interface
- Pro Span EZ Tilt console stand
- Radial Hot Shot DM1 dynamic mic selector
- Tascam CD-01U CD player
- Microphone stands – tripod, round base, boom, straight

VIDEO INVENTORY

LED WALL

- Blizzard Iris GT3XL 3.9mm, 4,500 nits, 500mm x 1000mm, IP65
- Blizzard Iris GT3 3.9mm, 4,500 nits, 500mm x 500mm, IP65
- Blizzard GT3 double wide rigging bar
- Blizzard GT3 single width rigging bar
- Fantek Industrial modular LED wall ground support structure
- Novastar VX1000 video processor

PROJECTORS

- Christie Boxer 4K30 (30,000 lumens, 4096x2160) w/ fly cage
- Christie Roadster HD10K-M (10,000 lumens, 1920x1080) w/ fly cage
- Christie Roadster S+12K (12,000 lumens, 1400x1050)
- Epson EB-PU2213B (13,000 lumens, laser, 1920x1200)
- Epson G7905U (7,000 lumens, 1920x1080)
- Panasonic PT-VMZ61BU7 (6,200 lumens, laser, 1920x1200)

PROJECTOR LENSES

- Christie Boxer 0.9:1 fixed
- Christie Boxer 1.13-1.31:1 zoom
- Christie ILS 0.67:1 fixed for M series
- Christie ILS 1.4-1.8:1 zoom for M series
- Christie 1.25-1.6:1 for S+12K
- Epson 0.64-0.77:1 short zoom for EB-PU2213B
- Epson 4.85-7.38:1 long zoom for EB-PU2213B
- Epson 0.65-0.78:1 short zoom for G7905U
- Epson 1.44-2.32:1 zoom for G7905U

MONITORS

- Vizio E70-F3 70" 4K LED
- Sharp LC-70LE660U 70" LED
- Sharp LC-50LB150U 50" LED
- Insignia NS-40D510NA21 40" LED
- Sharp LC-32LB261U 32" LED
- Samsung S22D300HY 22" LED
- Lilliput FS7 7" HD camera monitor

MOUNTS

- Chief CHVCMU heavy duty projector mount
- Chief RPAU standard projector mount
- Chief TPPU monitor truss mount
- Light Source TCB-BC 4-point projector truss mount
- OSS RS6000 monitor tilt back

SCREENS

- A/V Stumpfl 9' x 16' front and rear fast fold w/ trim kit
- A/V Stumpfl 6' x 10'8" front and rear fast fold w/ trim kit
- Da-Lite 92" x 52" tripod screen w/ skirt

SWITCHERS

- Roland VR-50HD
- Roland V60HD

CAMERAS & TRIPODS

- Canon XA45 4K camcorder
- Panasonic AG-AC90 AVCCAM HD
- Panasonic AW-HE40SKP PTZ camera
- Panasonic AW-RP60 PTZ camera controller
- Manfrotto 501HDV/546B fluid head tripod
- Manfrotto MVH502A/546B fluid head tripod
- Oben CT-2491 carbon fiber tripod

PLAYBACK

- Apple 15" MacBook Pro Retina with Playback Pro Plus software
- Apple 15" MacBook Pro with Playback Pro software
- Asus 17" laptop with Power Point software
- Dell 15" laptop with Power Point software
- Razer Blade 15" laptop with OBS & Resolume software
- Denon DN-V210 DVD player

DISTRIBUTION/CONVERSION

- Aja UTAP SDI HD
- Black Magic Design CONVMSDIDA 8 way SDI distribution amp
- Decimator MD-HX cross converter/ distribution amp
- Grass Valley ADVG-G1 Any into SDI converter

VIDEO INVENTORY (cont.)

MISCELLANEOUS VIDEO

- D'San Perfect Cue Mini & Micro wireless presenters
- Da-Lite projector stand – large, small w/ skirt

BACKLINE INVENTORY

DRUMS

- DW COLLECTORS SERIES:
 - ◆ 14x18, 16x20, 18x22, 16x24, 18x24 bass drums
 - ◆ 4x14, 5x14, 5½x14, 6x14, 6½x14, 7x14, 8x14 snare drums
 - ◆ 7x8, 7x10, 8x10, 8x12, 9x12, 9x13, 10x13, 11x14, 13x16 mounted toms
 - ◆ 12x14, 14x14, 14x16, 16x16, 16x18 floor toms

DW HARDWARE:

- ◇ 9000 single bass drum pedal
- ◇ 9000 double bass drum pedal
- ◇ 9000 2 leg hi-hat stand
- ◇ 9000 3 leg hi-hat stand
- ◇ 9000 snare stand
- ◇ 9000 double tom stand
- ◇ double tom holder
- ◇ single tom holder
- ◇ 9000 boom cymbal stand
- ◇ 9000 drum throne
- ◇ 5000 drum throne
- ◇ 5000 single bass drum pedal
- ◇ 5000 double bass drum pedal
- ◇ 5000 2 leg hi-hat stand
- ◇ 5000 3 leg hi-hat stand
- ◇ cymbal holder

- GRETSCH NEW CLASSIC:

- ◆ 14x18 bass drum
- ◆ 5½x14, 6½x14 snare drums
- ◆ 8x10, 8x12 mounted toms
- ◆ 14x14, 14x18 floor toms

- LUDWIG:

- ◆ 6½x14 Black Beauty brass snare drum
- ◆ 6½x14 Supraphonic aluminum snare drum

- PEARL MASTERS STUDIO:

- ◆ 18x22 bass drum
- ◆ 5½x14, 6½x14 snare drums
- ◆ 8x10, 9x12, 10x13 mounted toms
- ◆ 14x14, 16x16 floor toms

PEARL HARDWARE:

- ◇ double bass drum pedal
- ◇ 2 leg hi-hat stand
- ◇ 3 leg hi-hat stand
- ◇ snare stand
- ◇ double tom stand
- ◇ double tom holder
- ◇ single tom holder
- ◇ boom cymbal stand
- ◇ drum throne

- YAMAHA RECORDING CUSTOM:

- ◆ 16x20, 16x22, 14x24 bass drums
- ◆ 5½x14, 6½x14 brass snare drums
- ◆ 3.5x14 brass piccolo snare drum
- ◆ 8x10, 8x12, 9x13 mounted toms
- ◆ 14x14, 16x16, 16x18 floor toms

YAMAHA HARDWARE:

- ◇ double bass drum pedal
- ◇ 2 leg hi-hat stand
- ◇ 3 leg hi-hat stand
- ◇ snare stand
- ◇ double tom stand
- ◇ double tom holder
- ◇ boom cymbal stand
- ◇ drum throne
- ◇ cymbal holders—short & long

CYMBALS

- SABIAN AAX SERIES:

- ◆ 14" Stage hi-hats
- ◆ 15" Medium hi-hats
- ◆ 6", 8", 10" splashes
- ◆ 12" Metal splash
- ◆ 13", 14", 15", 16", 17", 18" Studio crashes
- ◆ 18", 19", 20" X-Plosion crashes
- ◆ 19" X-Plosion Fast crash
- ◆ 16", 18" Ozone
- ◆ 18" Chinese
- ◆ 20", 21" Stage ride
- ◆ 22" Medium ride

- ZILDJIAN A SERIES:

- ◆ 14", 15" New Beat hi-hats
- ◆ 14" Rock hi-hats
- ◆ 8", 10", 12" splashes
- ◆ 16", 17", 18", 19" Medium crashes
- ◆ 16", 17", 18", 19" Rock crashes
- ◆ 16", 18" China high
- ◆ 20", 22" Medium ride
- ◆ 20" Rock ride

- ZILDJIAN A CUSTOM SERIES:

- ◆ 14" hi-hats
- ◆ 15", 16", 17", 18", 19", 20" crashes
- ◆ 16", 17", 18", 19" Medium crashes
- ◆ 20", 22" ride
- ◆ 20" Medium ride

BACKLINE INVENTORY (cont.)

DRUM ACCESSORIES

- Clearsonic drum shield 24x66x5
- Clearsonic drum shield 24x48x5
- Clearsonic drum shield height extender 24x18x5
- Evans RF12D two sided speed and workout drum pad
- Porter & Davies Gigster drum throne thumper
- Roc N Soc hydraulic throne w/ 2x seats and back
- Roc N Soc manual spindle throne w/ 2x seats and back

PERCUSSION

- LP World Beat cajon
- LP Classic Series bongos w/ stand
- LP Classic Series congas—quinto, conga & tumba w/ cradle stands
- LP brass timbales—14"/15" w/ stand and accessories
- LP 36 bar studio chime
- LP 5" triangle
- LP jam blocks – red, blue, orange
- LP rock cowbells – Black Beauty, Ridge Rider
- LP salsa cowbells – ES2, ES5, ES12
- LP shekere
- LP 760A percussion table
- LP 388NP Gajate bracket
- Maracas
- Mount-all bracket
- Rhythm Tech studio & live shakers
- Roland SPD-20 percussion pad
- Roland SPD-SX sampling pad
- Roland stand for SPD
- Treeworks TRE35 single row 35 bar chime

BASS COMBO AMPS

- Ampeg B100R
- Gallien Krueger MB150S

BASS HEADS

- Aguilar DB751
- Aguilar TH500
- Ampeg SVT Classic
- Ampeg SVT-4 Pro
- Eden WT800
- Gallien Krueger 800RB
- Gallien Krueger 1001RB

BASS CABINETS

- Aguilar DB112
- Aguilar DB115
- Aguilar DB410
- Ampeg SVT 410HLF
- Ampeg SVT 810E
- Eden D115XLT
- Eden D410XLT
- Gallien Krueger Neo 115iii
- Gallien Krueger Neo 410
- Hartke 410XL

GUITAR COMBO AMPS

- Fender Bassman '59 Reissue
- Fender Blues Jr.
- Fender Deluxe Reverb '65 Reissue
- Fender Hot Rod Deluxe
- Fender Hot Rod Deville 2x12
- Fender Hot Rod Deville 4x10

- Fender Super Reverb '65 Reissue
- Fender Twin Reverb '65 Reissue
- Fishman Loudbox Performer
- Peavey Nashville 400
- Roland JC120
- SWR California Blonde
- Vox AC30 w/ Blue Alnico speakers
- Vox AC30 w/ Greenback speakers

GUITAR HEADS

- Marshall JCM800-100 Watt
- Marshall JCM900-100 Watt
- Marshall JCM2000 DSL-100 Watt

GUITAR CABINETS

- Marshall 1960A 4x12 slant
- Marshall 1960B 4x12 straight
- Marshall 1960AV 4x12 slant w/ Vintage 30's
- Marshall 1960BV 4x12 straight w/ Vintage 30's

GUITARS

- Fender Stratocaster electric guitar w/ maple fretboard (American)
- Fender Telecaster electric guitar (American)
- Gibson ES-335 semi-hollowbody electric guitar
- Gibson J45 acoustic/electric guitar
- Gibson Les Paul Studio electric guitar
- Gibson SG electric guitar
- Takamine EG523SC 12 string acoustic/electric guitar
- Takamine TAN16C acoustic/electric guitar

BACKLINE INVENTORY (cont.)

- Taylor 312CE-L30 acoustic/electric guitar
- Yamaha APX5NA classical nylon string acoustic/electric guitar

BASSES

- Englehardt ES9 Blonde Swingmaster upright bass
- Fender Jazz Bass (American)
- Fender 5 String Ultra Jazz Bass (American)
- Fender Precision Bass (American)
- Professional 3/4 size Romanian upright bass

GUITAR ACCESSORIES

- Hercules GS415B Plus guitar stand
- Pig Hog PHGS-B guitar stand
- Ultracase GSX-6 6 space guitar boat
- Ultracase GSX-8 8 space guitar boat
- Shure ULX-P wireless instrument system
- Clearsonic amp shield 12x24x4
- Boss TU-3 chromatic tuner
- Korg DTR1000 rack mount tuner
- Morley ABY selector/combiner

KEYBOARDS

- Akai Advance 61 MIDI controller
- Fender Rhodes piano—88 key suitcase model
- Grand piano shell w/ artists bench
- Hammond B3 organ w/ pedals, reverb & bench
- Hammond XK-2 organ
- Korg 01W/FD

- Korg Kronos 2
- Korg SV1
- Korg Triton Extreme (76 key)
- Korg Triton Pro
- Kurzweil PC3X
- M Audio Axiom 61 2nd Gen. MIDI controller
- M Audio Hammer 88
- Moog Little Phatty Stage II
- Nord Electro 5D (61 key)
- Nord Electro 6D (73 key)
- Nord Stage 2 HA-88
- Nord Stage 3 HA-88
- Roland Fantom G6
- Roland Fantom X7
- Roland Fantom G8
- Roland Fantom X8
- Roland RD700GX
- Roland RD800
- Roland RD2000
- Roland VK-8
- Yamaha CP4
- Yamaha CP300
- Yamaha Montage 7
- Yamaha Montage 8
- Yamaha Motif ES7
- Yamaha Motif ES8 w/ 512 MB memory
- Yamaha Motif XF6
- Yamaha Motif XF7 w/ 2GB flash memory expansion
- Yamaha Motif XF8 w/ 2GB flash memory expansion
- Yamaha Motif XS7
- Yamaha Motif XS8
- Yamaha S90ES

KEYBOARD AMPS/SPEAKERS

- Leslie 122 rotating speaker
- QSC K10 powered speaker
- QSC K12 powered speaker
- Roland KC150 keyboard amp
- Roland KC550 keyboard amp
- Trek II UC-1A preamp pedal for Leslie speaker

KEYBOARD ACCESSORIES

- Grand piano shell
- Ultimate Support double braced X-style single keyboard stand
- Quik Lok double braced X-style double keyboard stand
- Ultimate Support Apex AX-48 Pro keyboard stand
- Ultimate Support Apex AX-48 Pro Plus keyboard stand
- Quik Lok WS550 table top keyboard stand
- On Stage WS7500B Z style keyboard stand
- Roland KS-V7 keyboard V stand
- Roland SS-PC1 laptop stand
- Mackie 1202 VLZ4 mixer
- Mackie 1402 VLZ mixer
- Piano bench
- Boss FV-50L volume pedal
- Boss FV-300L volume pedal
- Boss FV-500L volume pedal
- Roland EV5 expression pedal
- Yamaha FC7 expression pedal

BACKLINE INVENTORY (cont.)

DJ

- Pioneer DDJ1000SRT controller
- Gator GFWLAPTOP1000 laptop stand
- Fan – 20" metal cage
- Music stand w/ light
- Power converter 120V > 220V Europe
- Power converter 120V > 100V Japan
- Stool – padded
- Stool – unpadded

AUDIO INTERFACES

- Focusrite Scarlett 18i20 G3

BRASS/WOODWIND

- Hamilton KB500 stand for trumpet
- Hamilton KB510 stand for trombone
- Hamilton KB570 stand for baritone sax (rolling)
- Hamilton KB952 stand for trombone (spring loaded)
- Hercules DS510BB stand for trumpet
- Hercules DS532 stand for alto/tenor sax
- Hercules DS535B stand for baritone sax
- Hercules DS538B dual sax stand with fittings for flute & clarinet
- Hercules DS561B stand for bass clarinet/bassoon
- Hercules DS640BB stand for clarinet
- K&M 14300 stand for alto/tenor sax
- K&M 15224 stand for clarinet
- K&M 15290 stand for soprano sax
- K&M 17738 stand for oboe
- K&M 17786 stand for flute

MISCELLANEOUS

- Asian rug
- Fan – Air King 9550 blower

RIGGING & LIGHTING INVENTORY

TRUSS

- **XSF Heavy Duty 12" Box**
 - 10' length
 - 8' length
 - Base plate
- **Applied Med. Duty 12" Box**
 - 10' length
 - 5' length
 - 8 way corner block
 - Base plate
- **Miscellaneous**
 - 12" truss covers - black

CHAIN HOISTS

- CM Lodestar Model L 1 ton hoist (60' lift, 3 phase, P14)
- CM Lodestar Model F ½ ton hoist (40' lift, 3 phase, P14)
- Haul Master 1 ton manual chain hoist (10' lift)
- Motion Labs 8 way motor controller (3 phase, L21-30, P14)

LIFTS

- Sumner Eventer 25
- Applied L16
- K&M 246/1 10' crank-up stand
- Ultimate TS88B
- Ultimate TS80B
- Polar Focus line array fork adapter (for Sumner lift)
- Applied 12" truss adapter (for L16)
- Applied 48" T-bar (for L16)
- Applied lamp bar adapter (for L16)

- Applied single tilt speaker mount adapter (for L16)

MISCELLANEOUS RIGGING

- 3/8" wire rope – 2', 5', 10', 20' lengths
- Burlap
- Deck chain
- Light Source MEM4 airwall hanger
- Pear ring
- Pole Grabber tent pole rigging device
- Safety cable
- Sandbag – 25#
- Shackle – 5/8", 1/2", 3/8"
- Spanset – 3', 6', 9' 12' lengths
- Steelflex—3', 6', 9' lengths
- Fall arrest harness and lanyard

LIGHTING FIXTURES

- Astera Titan Tube
- Chauvet Freedom Par Quad 4
- Daisy PF1012 RGBAW 5-in-1 LED Par
- LED puck light
- Source 4 Ellipsoidal – 19 degree
- Source 4 Ellipsoidal – 26 degree

DIMMING

- Leviton/NSI 24x2.4K rack (Cam in / 19 pin out)
- Leviton D4DMX-MD3 4 channel dimmer

CONTROL & DISTRIBUTION

- ETC Smart Fade 24/96
- Leprecon LP612-MPX D/A
- Astera ART7-U
- NSI IF501
- Elation DMX-BRANCH X4

POWER & STAGING INVENTORY

POWER DISTROS

- 225A 3 phase main, 1016 cam in/thru, L21-30, L14-30, L14-20, Edison out
- 200A 3 phase main, 1016 cam in/thru, L21-30, L14-30, Edison out
- 200A 3 phase main, 1016 cam in/thru, 120V 19 pin, Edison out
- 150A 3 phase main, 1016 cam in, L21-30, L14-30, Edison out
- 200A split phase main, 1016 cam in, 14-50R, L14-30, L14-20, Edison out

CABLE

- 2/0 5 wire feeder 1016 cam: 75', 25', 10' lengths, tails
- #1 5 wire feeder 1016 cam: 100', 75', 50', 10' lengths, tails
- #2 5 wire feeder 1016 cam: 150', 75', 10' lengths, tails
- L21-30 M-F: 100', 50', 25', 15'
- L14-30 M-F: 100', 25', 15'
- L14-20 M-F: 75', 25'
- 12 ga. Edison M-F: 200', 125', 100', 50', 25', 10', 8'
- Powercon True1
- Powercon

BREAKOUTS

- Socopex 19 pin M > 6x True 1 F
- L14-20 M > dual GFCI duplex, water-proof box w/ cover, 100', 75', 50', 25' lengths
- Rubber Edison quads w/ Powercon in/thru

GENERATORS

- Champion 2800 watt inverter generator
- Champion 1700 watt inverter generator

MISCELLANEOUS POWER

- Cable Ramp
- Cam T
- Cam turnaround – M/M, F/F

STAGING

- American Flag – 8' x 12'
- AVT clear acrylic lectern
- Pipe & Drape – 12' high, black

TENTS

- EZ Up 10' x 10'
- KD Kanopy 10' x 10'
- KD Kanopy 10' x 15'