



RENTAL INVENTORY

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AUDIO INVENTORY

LOUDSPEAKERS

- **Full Range Loudspeakers**
 - Martin Audio WPC scalable resolution line array
 - Martin Audio WPS scalable resolution line array
 - Martin Audio Torus 1230 constant curvature array
 - Martin Audio W8VDQ
 - Martin Audio W8C
 - Martin Audio CDD Live 12
 - Martin Audio CDD Live 8
 - Martin Audio WT3
 - Martin Audio X12
 - QSC K12.2, K12
 - QSC K10.2, K10
 - Carvin S400 (battery operated)
- **Subwoofers**
 - Martin Audio SXP218
 - Martin Audio SXP118
 - Martin Audio WSX
 - Martin Audio W8CS
 - Martin Audio WS2A
- **Monitor Speakers**
 - Martin Audio LE1200
 - Martin Audio LE400
 - Martin Audio X12
 - TCS TM10X
 - Mackie SRM150
 - Anchor AN100

LOUDSPEAKER FLYWARE

- Martin Audio WPC fly frame
- Martin Audio WPS fly frames - standard and lightweight

- Martin Audio Torus truss clamps and pole adapters
- Martin Audio W8VDQ flying yoke
- Martin Audio CDD Live 12 / 8 flying yoke
- Martin Audio WT3 flying yoke

AMPLIFICATION

- Lab Gruppen FP7000
- Lab Gruppen FP6000Q
- Lab Gruppen IPD2400
- Martin Audio IK42
- Martin Audio IK81

SYSTEM PROCESSING

- Lake LM44
- Ashly Protea 4.24C

CONSOLES

- Avid Venue Profile
- Yamaha DM7
- Yamaha DM7C
- Yamaha CL5
- Yamaha CL3
- Yamaha DM3D
- Yamaha DM3S
- Yamaha QL5
- Yamaha QL1
- Midas M32
- QSC Touch Mix 16
- QSC Touch Mix 8
- Crest X20R
- Mackie Pro FX12 V3
- Behringer 802

DIGITAL STAGE BOXES

- Avid Stage Rack 48x24
- Yamaha Rio 3224-D
- Yamaha Rio 1608-D
- Yamaha Tio 1608-D
- Yamaha Tio 1609-D2
- Midas DL32

CONSOLE CARDS

- Yamaha MY-4AD

SIGNAL TRANSPORT

- **Digital**
 - Audinate ADP-DAI-AU-2X0 2 ch. analog to Dante converter
 - Camplex 500' SM quad fiber snake w/ Opticalcon
 - Cisco MGBLX1 fiber transceiver
 - Cisco SG300 network switch
 - EnGenius ENS500EXT access point
 - Netgear M4250 A/V network switch
 - 300' dual Cat 6 snake w/ power & tie lines
 - 250' 12 ch. W1 AES drive snake
- **Analog Splitters & Snakes**
 - Ramlatch 46x8 3-way split, transformer isolated
 - Ramlatch 54 ch. 3-way split
 - Ramlatch 46x8 2-way split
 - Ramlatch trunks – 250', 200', 100', 50', 25' lengths
 - Ramlatch console fanout
 - 8 channel 2-way splitter w/ 10' fans

AUDIO INVENTORY (cont.)

- CBI 24x8 200' snake
- Cat 5 > 4 channel XLR breakout
- **Small Snakes / Subsnakes**
 - 6x4 150' video world snake w/ built in DI's and ground lifts
 - 16x4 150', 100'
 - 16 channel 100', 50'
 - 12 channel w/ W1 disconnect 75', 50'
 - 12 channel Drum Drop w/ W1 disconnect
 - 12 channel 75', 50'
 - 9 channel 100'
 - 8 channel 75'
- **Press Boxes**
 - Rapco MDS112 12 output passive
 - Sescom MB-2 12 output active
 - Whirlwind PB12 12 output passive

OUTBOARD GEAR

- Alpha Labs De-Feedback w/ SNUC Option 2
- Shure DFR11 & DFR22 feedback eliminators
- Summit DCL200 tube comp.
- TC Electronic D2 delay
- Yamaha SPX990 multi effects

WIRELESS

- **Microphone Systems**
 - Shure ULXD4Q quad receiver
 - Shure ULXD1 beltpack
 - Shure ULXD2 handheld
 - Shure QLXD4 receiver

- Shure QLXD1 beltpack
- Shure QLXD2 handheld
- Shure SLXD4D dual receiver
- Shure SLXD1 beltpack
- Shure SLXD2 handheld
- Shure UA844 combiner
- Shure UA870 paddle antenna

• Capsules, lavs & earsets

- SE V7 capsule
- Shure Beta 58A capsule
- Shure Beta 87C capsule
- Shure KSM9 capsule
- Shure KSM8 capsule
- Shure SM58 capsule
- Shure WL185 lavalier
- Shure WL183 lavalier
- Shure WL93 lavalier
- Shure MX150 lavalier
- Countryman B3 lavalier
- DPA 4088 directional earset
- Point Source CO-8WD omni dual earset
- Point Source CR-8D directional dual earset
- Microphone Madness PSM1032 directional earset

• IEM

- Sennheiser EW300 IEM G3
- Sennheiser EW IEM G4
- Sennheiser AC3 combiner
- Sennheiser AC41-US combiner
- Sennheiser A-2003 paddle antenna
- Sennheiser ADP-UHF paddle antenna
- Shure PSM1000
- Shure P9HW hardwired IEM

- Shure P4HW hardwired IEM
- Shure SCL5 earbuds
- RF Venue Combine 8 combiner
- RF Venue CP Beam antenna

MICROPHONES / DI'S

• Dynamic Mics

- AKG D112
- Audix D2
- Audix D4
- Audix D6
- Beyerdynamic M201
- Heil PR31BW
- SE Electronics V7
- Sennheiser E604
- Sennheiser E609
- Sennheiser E906
- Sennheiser MD421
- Shure Beta 52A
- Shure Beta 57A
- Shure Beta 58A
- Shure PG58
- Shure SM57
- Shure SM58
- Shure SM58S
- Shure Super 55

• Condenser Mics

- AKG C414B-XLS
- AKG C451B
- Apex 410
- Rode NT5
- Shure Beta 87C
- Shure Beta 91A
- Shure Beta 98 AMP/C
- Shure Beta 98 D/S

AUDIO INVENTORY (cont.)

- Shure KSM27
- Shure SM81
- Shure SM94
- **Specialty Mics & Pickups**
 - AMT M40 (piano)
 - Audio Technica 835 (shotgun)
 - Audio Technica U853R (hanging)
 - Barcus Berry 4000PI (piano)
 - Countryman Isomax 2 (strings)
 - Countryman Isomax 4RF (podium)
 - Crown PCC160 (boundary)
 - Shure MX202 (hanging)
 - Shure MX391/C (boundary)
 - Shure MX412 (podium)
 - Shure MX418 (podium)
 - Shure MX418D/C (push to talk)
 - Shure WB98H/C (clip-on horn)
- **Direct Boxes**
 - Countryman Type 85
 - Gepco GDB-1
 - Peavey USB-P (USB)
 - Radial J48
 - Radial Pro D2 (stereo)
 - Whirlwind Direct JT
 - Whirlwind Imp 2

- Production Intercom HH10A telephone handset
- Production Intercom Blazon/3 strobe with alarm
- Production Intercom Blazon/4 strobe
- Production Intercom PS2 dual ch. power supply
- Production Intercom PS4 single ch. power supply

MISCELLANEOUS AUDIO

- Airmetix ARX-900 wireless audio link system
- Console control kit with iPad and router
- M Audio Mobile Pre 2 channel USB audio interface
- Pro Span EZ Tilt console stand
- Radial Hot Shot DM1 dynamic mic selector
- Microphone stands – tripod, round base, boom, straight

INTERCOM

- Production Intercom BP1 single ch. beltpack
- Production Intercom BP2 dual ch. Beltpack
- Production Intercom SMH310 single muff headset
- Production Intercom DMH320 dual muff headset

VIDEO INVENTORY

LED WALL

- Blizzard Iris GT3XL 3.9mm, 4,500 nits, 500mm x 1000mm, IP65
- Blizzard Iris GT3 3.9mm, 4,500 nits, 500mm x 500mm, IP65
- Blizzard GT3 double wide rigging bar
- Blizzard GT3 single width rigging bar
- Fantek Industrial modular LED wall ground support structure
- Novastar VX1000 video processor
- Novastar VX4S video processor

PROJECTORS

- Christie Roadster HD10K-M (10,000 lumens, 1920x1080) w/ fly cage
- Epson EB-PU2213B (13,000 lumens, laser, 1920x1200)
- Epson G7905U (7,000 lumens, 1920x1080)

PROJECTOR LENSES

- Christie ILS 0.67:1 fixed for M series
- Christie ILS 1.4-1.8:1 zoom for M series
- Epson 0.64-0.77:1 short zoom for EB-PU2213B
- Epson 4.85-7.38:1 long zoom for EB-PU2213B
- Epson 0.65-0.78:1 short zoom for G7905U
- Epson 1.44-2.32:1 zoom for G7905U

MONITORS

- Insignia NS-75F50 75" 4K LED
- Sharp LC-70LE660U 70" LED
- Insignia NS-50F50 50" 4K LED

- Insignia NS-40D510NA21 40" LED
- Sharp LC-32LB261U 32" LED
- Samsung S22D300HY 22" LED
- Lilliput FS7 7" HD camera monitor

MOUNTS

- Chief RPAU standard projector mount
- Chief TPPU monitor truss mount
- Light Source TCB-BC 4-point projector truss mount
- Mount-It! MI-374 monitor truss mount
- OSS RS6000 monitor tilt back

SCREENS

- A/V Franklin 9' x 16' front and rear fast fold w/ trim kit
- A/V Stumpfl 9' x 16' front and rear fast fold w/ trim kit
- A/V Stumpfl 6' x 10'8" front and rear fast fold w/ trim kit
- Da-Lite 92" x 52" tripod screen w/ skirt

SWITCHERS

- Pixelhue P20-DS multi screen switcher
- Roland VR-50HD
- Roland V60HD
- Roland V160HD

CAMERAS & TRIPODS

- Canon XA45 4K camcorder
- Panasonic AG-AC90 AVCCAM HD
- Panasonic AW-HE40SKP PTZ camera

- Panasonic AW-RP60 PTZ camera controller
- Anthro Pod camera platform
- Intellistage 3x3 camera platform
- Manfrotto 501HDV/546B fluid head tripod
- Manfrotto MVH502A/546B fluid head tripod
- Oben CT-2491 carbon fiber tripod

LIVE STREAMING

- Portable rolling vMix live streaming production rack with SuperLogics rack mount PC, 24" monitor & Elegato Stream Deck
- Razer Blade 15" laptop with OBS software

PLAYBACK/RECORD

- Apple 16" MacBook Pro M4 Max with Millumin software
- Apple 15" MacBook Pro Retina with Playback Pro Plus software
- Blackmagic Design Hyperdeck Studio HD mini
- Dell 15" laptop with Power Point software
- Dell 14" laptop with Power Point software
- Lenovo Thinkpad 15" laptop with Microsoft Office
- Razer Blade 15" laptop with OBS & Resolume software

DISTRIBUTION/CONVERSION

- Aja UTAP SDI HD capture device
- Blackmagic Design CONVMSDIDA 8 way SDI distribution amp
- Decimator MD-CROSS V2, MD-HX cross converter/distribution amp

VIDEO INVENTORY

- Grass Valley ADVC-G1 Any into SDI converter

MISCELLANEOUS VIDEO

- D'San Pro 2000BT speaker timer
- D'San Perfect Cue Mini & Micro wireless presenters
- Da-Lite projector stand – large, small w/ skirt

BACKLINE INVENTORY

DRUMS

- DW COLLECTORS SERIES:

- ◆ 14x18, 16x20, 18x22, 16x24, 18x24 bass drums
- ◆ 4x14, 5x14, 5½x14, 6x14, 6½x14, 7x14, 8x14 snare drums
- ◆ 7x8, 7x10, 8x10, 8x12, 9x12, 9x13, 10x13, 11x14, 13x16 mounted toms
- ◆ 12x14, 14x14, 14x16, 16x16, 16x18 floor toms

DW HARDWARE:

- ◇ 9000 single bass drum pedal
- ◇ 9000 double bass drum pedal
- ◇ 9000 2 leg hi-hat stand
- ◇ 9000 3 leg hi-hat stand
- ◇ 9000 snare stand
- ◇ 9000 double tom stand
- ◇ double tom holder
- ◇ single tom holder
- ◇ 9000 boom cymbal stand
- ◇ 9000 drum throne
- ◇ 5000 drum throne
- ◇ 5000 single bass drum pedal
- ◇ 5000 double bass drum pedal
- ◇ 5000 2 leg hi-hat stand
- ◇ 5000 3 leg hi-hat stand
- ◇ cymbal holder

- GRETSCH NEW CLASSIC:

- ◆ 14x18 bass drum
- ◆ 5½x14, 6½x14 snare drums
- ◆ 8x10, 8x12 mounted toms
- ◆ 14x14 floor tom

- LUDWIG CLASSIC MAPLE:

- ◆ 14x22, 14x24 bass drum
- ◆ 6½x14 snare drum
- ◆ 7x10, 8x12, 9x13 mounted toms

- ◆ 14x14, 16x16, 16x18 floor toms

- OTHER LUDWIG SNARE DRUMS:

- ◆ 5x14, 6½x14 Black Beauty brass snare drum
- ◆ 5x14, 6½x14 Supraphonic aluminum snare drum

LUDWIG HARDWARE:

- ◇ Speed Flyer single bass drum pedal
- ◇ Speed Flyer double bass drum pedal
- ◇ Atlas Pro 2 leg hi-hat stand
- ◇ Atlas Pro II snare stand
- ◇ Atlas Pro double tom stand
- ◇ double tom holder
- ◇ single tom holder
- ◇ Atlas Pro boom cymbal stand

- PEARL MASTERS STUDIO:

- ◆ 18x22 bass drum
- ◆ 5½x14, 6½x14 snare drums
- ◆ 8x10, 9x12, 10x13 mounted toms
- ◆ 14x14, 16x16 floor toms

OTHER PEARL SNARE DRUMS:

- ◆ 5x10, 5x12 Firecracker poplar snare drum
- ◆ 5x12 Firecracker steel snare drum
- ◆ 5x13 Omar Hakim snare drum
- ◆ 3x13 brass piccolo snare drum
- ◆ 5.5x13 Sensitone brass snare drum
- ◆ 5.5x14 Sensitone Elite brass snare drum

PEARL HARDWARE:

- ◇ double bass drum pedal
- ◇ 2 leg hi-hat stand
- ◇ 3 leg hi-hat stand
- ◇ snare stand

- ◇ double tom stand
- ◇ double tom holder
- ◇ single tom holder
- ◇ boom cymbal stand
- ◇ drum throne

- TAMA STARCLASSIC PERFORMER:

- ◆ 18x22 bass drum
- ◆ 6½x14 snare drum
- ◆ 8x10, 8x12 mounted toms
- ◆ 12x14, 14x16 floor toms

TAMA HARDWARE:

- ◇ Iron Cobra single bass drum pedal
- ◇ Iron Cobra double bass drum pedal
- ◇ 2 leg hi-hat stand
- ◇ 3 leg hi-hat stand
- ◇ snare stand
- ◇ double tom holder
- ◇ Single tom holder
- ◇ boom cymbal stand
- ◇ drum throne

- YAMAHA MAPLE CUSTOM:

- ◆ 14x18, 14x20, 14x22 bass drums
- ◆ 5½x14, 6½x14 maple snare drums
- ◆ 6x8, 8x10, 8x12, 9x13, 10x14 mounted toms
- ◆ 14x14, 14x16 floor toms

- YAMAHA RECORDING CUSTOM:

- ◆ 16x20, 16x22, 14x24 bass drums
- ◆ 5½x14, 6½x14 brass snare drums
- ◆ 3.5x14 brass piccolo snare drum
- ◆ 8x10, 8x12, 9x13 mounted toms
- ◆ 14x14, 16x16, 16x18 floor toms

BACKLINE INVENTORY (cont.)

YAMAHA HARDWARE:

- ◊ double bass drum pedal
- ◊ 2 leg hi-hat stand
- ◊ 3 leg hi-hat stand
- ◊ snare stand
- ◊ double tom stand
- ◊ double tom holder
- ◊ boom cymbal stand
- ◊ drum throne
- ◊ cymbal holders—short & long

OTHER HARDWARE:

- ◊ DW 9502LB remote cable hi-hat stand
- ◊ Gibraltar 6706EX extra tall snare stand
- ◊ Gibraltar SCGCA grabber arm

CYMBALS

- PAISTE SIGNATURE SERIES:
 - ◆ 14" Dark Energy hi-hats
 - ◆ 8", 10" Dark Energy splashes
 - ◆ 12" Twenty splash
 - ◆ 16", 17", 18", 19", 20" Full crashes
 - ◆ 20" Dark Full ride
 - ◆ 22" Full ride
- SABIAN AAX SERIES:
 - ◆ 14" Stage hi-hats
 - ◆ 15" Medium hi-hats
 - ◆ 6", 8", 10" splashes
 - ◆ 12" Metal splash
 - ◆ 13", 14", 15", 16", 17", 18" Studio crashes
 - ◆ 18", 19", 20" X-Plosion crashes
 - ◆ 19" X-Plosion Fast crash
 - ◆ 16", 18" Ozone
 - ◆ 18" Chinese

- ◆ 20", 21" Stage ride
- ◆ 22" Medium ride
- SABIAN HHX SERIES:
 - ◆ 14" Stage hi-hats
 - ◆ 15" Groove hi-hats
 - ◆ 10", 12" Evolution splashes
 - ◆ 16", 17", 18" Stage crashes
 - ◆ 18" Evolution crash
 - ◆ 18", 20" HH Medium crash
 - ◆ 17", 19" Complex Ozone
 - ◆ 20" Evolution ride
 - ◆ 22" Complex Medium ride

- ZILDJIAN A SERIES:
 - ◆ 14", 15" New Beat hi-hats
 - ◆ 14" Rock hi-hats
 - ◆ 8", 10", 12" splashes
 - ◆ 16", 17", 18", 19" Medium crashes
 - ◆ 16", 17", 18", 19" Rock crashes
 - ◆ 16", 18" China high
 - ◆ 20", 22" Medium ride
 - ◆ 20" Rock ride

- ZILDJIAN A CUSTOM SERIES:
 - ◆ 14" hi-hats
 - ◆ 15", 16", 17", 18", 19", 20" crashes
 - ◆ 16", 17", 18", 19" Medium crashes
 - ◆ 20", 22" ride
 - ◆ 20" Medium ride
 - ◆ 16" EFX

- ZILDJIAN K SERIES:
 - ◆ 14" hi-hats
 - ◆ 17", 18", 19", 20" dark thin crashes
 - ◆ 18" dark medium thin crash
 - ◆ 20" ride

- ◆ 21" sweet ride
- ◆ 22" dark medium ride

• ZILDJIAN EFX SERIES:

- ◆ 20" Oriental Crash Of Doom
- ◆ FXSTK14 14" FX stack

DRUM ACCESSORIES

- Clearsonic drum shield 24x66x5
- Clearsonic drum shield 24x48x5
- Clearsonic drum shield height extender 24x18x5
- Evans RF12D two sided speed and workout drum pad
- Porter & Davies Gigster drum throne thumper
- Roc N Soc hydraulic throne w/ 2x seats and back
- Roc N Soc manual spindle throne w/ 2x seats and back
- Vic Firth stick caddy

PERCUSSION

- LP Giovanni Galaxy quinto, conga & tumba w/ cradle stands
- LP Classic Series quinto, conga & tumba w/ cradle stands
- LP Giovanni Galaxy bongos w/ stand
- LP Classic Series bongos w/ stand
- LP brass timbales—14"/15" w/ stand and accessories
- LP World Beat cajon
- LP deluxe cabasa
- LP 26 bell tree
- LP 36 bar studio chime
- LP rosewood claves
- LP rock cowbells – Black Beauty, Ridge Rider

BACKLINE INVENTORY (cont.)

- LP salsa cowbells – ES2, ES3, ES4, ES5, ES8, ES12
- LP timbale & bongo cowbells
- LP Jamjuree djembe
- LP super guiro, merengue guira
- LP jam blocks – red, blue, orange
- LP maracas
- LP shakers - twist, session, rock, Shake-It, egg
- LP shekere
- LP sleigh bells
- LP deluxe vibraslap
- LP 760A percussion table
- LP LPA521 percussion table
- LP 372 everything rack
- LP 388NP Gajate bracket
- Meinl Artisan Tango cajon
- Meinl 6.5" aluminum darbuka
- Meinl hand castanets
- Meinl TMTPS 16"x22" percussion table
- Mount-all bracket
- Rhythm Tech studio & live shakers
- Roland SPD-SX sampling pad
- Roland SPD-SX Pro sampling pad
- Roland PDS-20 stand for SPD-SX
- Roland BT1 bar trigger pad
- Roland PD-8 8" dual trigger pad
- Roland PDX100 10" mesh dual trigger pad
- Roland RT-30HR dual acoustic snare drum trigger
- Tama HPS80W electronic pad stand
- Tambourines - half moon, cyclops, mountable
- Treeworks triangles—4", 5"
- Treeworks TRE35 single row 35 bar chime

BASS COMBO AMPS

- Ampeg B100R
- Gallien Krueger MB150S

BASS HEADS

- Aguilar DB751
- Aguilar TH500
- Ampeg SVT Classic
- Ampeg SVT-4 Pro
- Eden WT800
- Gallien Krueger 800RB
- Gallien Krueger 1001RB
- Mark Bass Little Mark Tube 800

BASS CABINETS

- Aguilar DB112
- Aguilar DB115
- Aguilar DB410
- Ampeg BXT-410HL8
- Ampeg SVT 410HLF
- Ampeg SVT 810E
- Eden D115XLT
- Eden D410XLT
- Gallien Krueger Neo 115iii
- Gallien Krueger Neo 410
- Hartke 410XL
- Mark Bass MB58R 104 Energy

GUITAR COMBO AMPS

- Fender Bassman '59 Reissue
- Fender Blues Jr.
- Fender Deluxe Reverb '65 Reissue

- Fender Hot Rod Deluxe
- Fender Hot Rod Deville 2x12
- Fender Hot Rod Deville 4x10
- Fender Super Reverb '65 Reissue
- Fender Twin Reverb '65 Reissue
- Fishman Loudbox Performer
- Peavey Nashville 400
- Roland JC120
- Vox AC30 w/ Blue Alnico speakers
- Vox AC30 w/ Greenback speakers

GUITAR HEADS

- Marshall JCM800-100 Watt
- Marshall JCM900-100 Watt
- Marshall JCM2000 DSL-100 Watt
- Mesa/Boogie Dual Rectifier 100 Watt

GUITAR CABINETS

- Marshall 1960A 4x12 slant
- Marshall 1960B 4x12 straight
- Marshall 1960AV 4x12 slant w/ Vintage 30's
- Marshall 1960BV 4x12 straight w/ Vintage 30's

GUITARS

- Fender American Stratocaster electric guitar: red w/ maple fretboard
- Fender American Stratocaster electric guitar: olive green w/ rosewood fretboard
- Fender American Telecaster electric guitar: sunburst w/ maple fretboard
- Fender American Telecaster electric guitar: sunburst w/ rosewood fretboard



Event Production Services

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BACKLINE INVENTORY (cont.)

- Gibson ES-335 semi-hollow body electric guitar
- Gibson J45 acoustic/electric guitar
- Gibson J45 Special acoustic/electric guitar
- Gibson Les Paul Studio electric guitar
- Gibson SG electric guitar
- Luna electric/acoustic mahogany concert ukulele
- Takamine EG523SC 12 string acoustic/electric guitar
- Takamine TAN16C acoustic/electric guitar
- Taylor 312CE-L30 acoustic/electric guitar
- Yamaha APX5NA classical nylon string acoustic/electric guitar

BASSES

- Englehardt ES9 Blonde Swingmaster upright bass
- Fender American Jazz Bass
- Fender American 5 String Ultra Jazz Bass
- Fender American Precision Bass
- Professional 3/4 size Romanian upright bass

GUITAR ACCESSORIES

- Hercules GS415B Plus guitar stand
- Pig Hog PHGS-B guitar stand
- Ultracase GSX-6 6 space guitar boat
- Ultracase GSX-8 8 space guitar boat
- Shure QLX-D wireless instrument system
- Shure ULX-P wireless instrument system
- Clearsonic amp shield 12x24x4
- Boss TU-3 chromatic tuner
- Korg DTR 1000 rack mount tuner

- Morley ABY selector/combiner

KEYBOARDS

- Akai Advance 61 MIDI controller
- DSI Prophet Rev 2-16 voice
- Fender Rhodes piano—88 key suitcase model
- Grand piano shell w/ artists bench
- Hammond B3 organ w/ pedals, reverb & bench
- Hammond XK-2 organ
- Korg 01W/FD
- Korg Kronos 61
- Korg Kronos 2 88
- Korg SV1
- Korg Triton Extreme (76 key)
- Korg Triton Pro
- Kurzweil PC3X
- M Audio Axiom 61 2nd Gen. MIDI controller
- M Audio Hammer 88
- Moog Little Phatty Stage II
- Moog Subsequent 37
- Nord Electro 5D (61 key)
- Nord Electro 6D (73 key)
- Nord Stage 2 HA-88
- Nord Stage 3 HA-88
- Nord Stage 4 88
- Roland Fantom 07
- Roland Fantom 08
- Roland Fantom G6
- Roland Fantom X7
- Roland Fantom G8
- Roland Fantom X8
- Roland Juno DS61
- Roland Jupiter 80
- Roland RD700GX

- Roland RD800
- Roland RD2000
- Roland VK-8
- Yamaha CP4
- Yamaha CP300
- Yamaha Montage 7
- Yamaha Montage 8
- Yamaha Motif ES7
- Yamaha Motif ES8 w/ 512 MB memory
- Yamaha Motif XF6
- Yamaha Motif XF7 w/ 2GB flash memory expansion
- Yamaha Motif XF8 w/ 2GB flash memory expansion
- Yamaha Motif XS7
- Yamaha Motif XS8
- Yamaha S90ES

KEYBOARD AMPS/SPEAKERS

- Electro Harmonix Lester G rotary speaker simulator
- Leslie 122 rotating speaker
- QSC K10 powered speaker
- QSC K12 powered speaker
- Roland KC150 keyboard amp
- Roland KC550 keyboard amp
- Trek II UC-1A preamp pedal for Leslie speaker

KEYBOARD ACCESSORIES

- Grand piano shell
- Ultimate Support double braced X-style single keyboard stand
- Quik Lok double braced X-style double keyboard stand
- Quik Lok double braced X-style triple keyboard stand

BACKLINE INVENTORY (cont.)

- Ultimate Support Apex AX-48 Pro keyboard stand
- Ultimate Support Apex AX-48 Pro Plus keyboard stand
- Quick Lok WS550 table top keyboard stand
- On Stage KS7365EJ Z style keyboard stand
- Roland KS-V7 keyboard V stand
- Roland SS-PC1 laptop stand
- On Stage KT7800 keyboard bench
- Mackie Pro FX12 V3
- Mackie 1202 VLZ4 mixer
- Mackie 1402 VLZ mixer
- Piano bench
- Boss FS-5U foot switch
- Boss FV-50L volume pedal
- Boss FV-300L volume pedal
- Boss FV-500L volume pedal
- Roland EV5 expression pedal
- Yamaha FC7 expression pedal
- Hamilton KB570 stand for baritone sax (rolling)
- Hamilton KB952 stand for trombone (spring loaded)
- Hercules DS510BB stand for trumpet
- Hercules DS532 stand for alto/tenor sax
- Hercules DS535B stand for baritone sax
- Hercules DS538B dual sax stand with fittings for flute & clarinet
- Hercules DS561B stand for bass clarinet/bassoon
- Hercules DS640BB stand for clarinet
- K&M 14300 stand for alto/tenor sax
- K&M 15224 stand for clarinet
- K&M 15290 stand for soprano sax
- K&M 17738 stand for oboe
- K&M 17786 stand for flute

MISCELLANEOUS

DJ

- Pioneer CDJ3000 DJ multi player
- Pioneer DJM-900 NXS2 mixer
- Pioneer DJM-S11 mixer
- Gator GFWLAPTOP1000 laptop stand

AUDIO INTERFACES

- Focusrite Scarlett 18i20 G3

BRASS/WOODWIND

- Hamilton KB500 stand for trumpet
- Hamilton KB510 stand for trombone

- Oriental rug 8'x10'
- Fan – Air King 9550 blower
- Fan – 20" metal cage
- LED clip-on lights
- Music stand w/ light
- Music stand – table top
- On Stage TCM1500 clamp on tablet/smartphone holder
- Power converter 120V > 220V Europe
- Power converter 120V > 100V Japan
- Stool – padded - 28.5" height
- Stool – unpadded - 24.5" & 29" heights

POWER & STAGING INVENTORY

TRUSS

- **XSF Heavy Duty 12" Box**
 - 8' length
 - 10' length
 - Base plate
- **Applied Med. Duty 12" Box**
 - 5' length
 - 10' length
- **Miscellaneous**
 - 12" truss wraps - black
 - 12" truss skirts - various lengths

CHAIN HOISTS

- CM Lodestar Model L 1 ton hoist (60' lift, 3 phase, P14)
- CM Lodestar Model F Next Gen ½ ton hoist (60' lift, 3 phase, P14)
- CM Lodestar Model F ½ ton hoist (40' lift, 3 phase, P14)
- Haul Master 1 ton manual chain hoist (10' lift)
- Motion Labs 8-way motor controller (3 phase, L21-30, P14)

LIFTS

- Sumner Eventer 25
- Applied L16
- K&M 246/1 10' crank-up stand
- K&M 24615 10' crank-up stand
- Ultimate TS90B
- Ultimate TS88B
- Ultimate TS80B
- Polar Focus line array fork adapter (for Sumner lift)

- Applied 12" truss adapter (for L16)
- Applied 60" T-bar (for L16)
- Applied lamp bar adapter (for L16)
- Applied single tilt speaker mount adapter (for L16)

MISCELLANEOUS RIGGING

- 1/4" wire rope—3', 5', 10', 20' lengths
- 3/8" wire rope—2', 5', 10', 20' lengths
- Beam clamp—2 ton, 3 ton
- Burlap
- Deck chain
- Light Source MEM4 airwall hanger
- Pear ring
- Pole Grabber tent pole rigging device
- Safety cable
- Sandbag—25#
- Shackle—5/8", 1/2", 3/8"
- Spanset—3', 6', 9', 12' lengths
- Steelflex—3', 6', 9' lengths
- Turnbuckle
- Fall arrest harness and lanyard

LIGHTING FIXTURES

- Astera Titan Tube
- Chauvet 4BAR Hex ILS four fixture lighting tree
- Chauvet Freedom Par Quad 4
- Chauvet Ovation E-260CW LED Ieko - 10, 19 & 26 degree lens tubes
- Daisy PF1012 RGBAW 5-in-1 LED Par
- LED puck light

DIMMING

- Leviton/NSI 24x2.4K rack (Cam in / 19 pin out)
- Leviton D4DMX-MD3 4 channel dimmer

CONTROL & DISTRIBUTION

- ETC Smart Fade 12/48
- ETC Smart Fade 24/96
- Leprecon LP612-MPX D/A
- Astera ART7-U
- Elation DMX-BRANCH X4 DMX splitter

POWER & STAGING INVENTORY

POWER DISTROS

- 225A 3 phase main, 1016 cam in/thru, L21-30, L14-30, L14-20, Edison out
- 200A 3 phase main, 1016 cam in/thru, 120 & 208V 19 pin, CS6369, L21-30, Edison out
- 200A 3 phase main, 1016 cam in/thru, L21-30, L14-30, Edison out
- 150A 3 phase main, 1016 cam in, L21-30, L14-30, Edison out
- 200A split phase main, 1016 cam in, 14-50R, L14-30, L14-20, Edison out
- 50A pagoda, CS6364/65 in/thru, Edison out
- 50A spider box, CS6364/65 in/thru, L14-30, Edison out

CABLE

- 2/0 5 wire feeder 1016 cam: 75', 25', 10' lengths, tails
- #1 5 wire feeder 1016 cam: 100', 75', 50', 10' lengths, tails
- #2 5 wire feeder 1016 cam: 150', 75', 10' lengths, tails
- 100 amp pin and sleeve > 1016 cam female breakout
- CS6364/65 M-F: 100', 50'
- L21-30 M-F: 100', 50', 25', 15'
- L14-30 M-F: 100', 25', 15'
- L14-20 M-F: 75', 25'
- 12 ga. Edison M-F: 200', 125', 100', 50', 25', 10', 8'
- Powercon True1
- Powercon

BREAKOUTS

- Motion Labs L21-30 M > 3x 20 amp Edison duplex stage stringer box
- Socopex 19 pin M > 6x True 1 F

- L14-20 M > dual GFCI duplex, waterproof box w/ cover, 100', 75', 50', 25' lengths
- Rubber Edison quad w/ Powercon in/thru

GENERATORS

- Champion 2800 watt inverter generator
- Champion 1700 watt inverter generator

MISCELLANEOUS POWER

- Cable ramp – 3'
- Carpet runner – 5', 10'
- Cam T
- Cam turnaround – M/M, F/F

STAGING

- American Flag – 8' x 12'
- AVT clear acrylic lectern
- Display2Go lectern w/ built in 43" LED monitor
- Pipe & Drape—4' high, black
- Pipe & Drape – 12' high, black

TENTS

- EZ Up 10' x 10'
- KD Kanopy 10' x 10'
- KD Kanopy 10' x 15'